

Madeleine Ruth “Mattie” Akers

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Archival Researcher and Producer

Based in Brooklyn, New York

SUMMARY

Documentary film professional with over 13 years' experience. Specializing in archival research and clearance. Expertise in production and post-production, as well as office administration.

EDUCATION

2010 M.F.A., Film/Video Production, University of Texas at Austin

2003 B.A., American Civilization, Brown University, Providence, Rhode Island

2002 Study abroad program at the University of Paris

SELECTED PROFESSIONAL FILM EXPERIENCE

Freelance Archival Researcher/Producer

[Tuxedo Park](#) (feature documentary, 2017)

[Tell Them We Are Rising: The Story of Black Colleges & Universities](#) (feature documentary, 2016)

[Untitled Dionne Warwick Documentary](#) (feature documentary, 2016)

[Look & See: A Portrait of Wendell Berry](#) (feature documentary, 2016)

[Catching Sight of Thelma and Louise](#) (feature documentary, 2016)

[Code Therapy](#) (short documentary, 2016)

[Long Strange Trip](#) (feature documentary, 2015)

[Joe's Violin](#) (short documentary, 2015)

Researcher/Writer

[Clearing Larry Floyd](#) (feature documentary, 2016)

[I Am Evidence](#) (feature documentary, 2016)

Co-Producer/Archival Producer

[MAKERS: Once and For All](#) (feature documentary, 2015)

[Hot Type: 150 Years of The Nation](#) (feature documentary, 2015)

Associate Producer & Assistant Editor

[Barbara Walters Presents: The Most Fascinating People of 2015](#) (TV special)

[Miss Sharon Jones!](#) (feature documentary, 2015)

[Running from Crazy](#) (feature documentary, 2013)

[The Unforeseen](#) (feature documentary, 2007)

Assistant Editor - AVID

[Doctors of the Dark Side](#) (feature documentary, 2011)

Out of the Clear Blue Sky (feature documentary, 2011)
Sunshine (feature documentary, 2007)

TEACHING EXPERIENCE

Freelance Teaching Artist

Pi Art Center, New York, NY – guest instructor, docu (February, 2016)
DCTV, New York, NY – Final Cut Pro instructor (2010)

Teaching Assistant

University of Texas at Austin, Dept. of Radio/TV/Film (2007-2009)
Additional coursework in pedagogy

CURRENT AFFILIATIONS AND SERVICE

New York Women in Film & Television (NYWIFT)

Independent Filmmaker Project (IFP)

Past member, Producers Guild of America, AP Council

References available upon request.